

Paradox in Paradise opens at Toyota Art Gallery 168



Continued from Page B1 those that are controversial, Gwendy uses many images – those from every day, and to show that Love has many faces and at times even wears



a mask. When we think and analyze what is going on, we can recognize the Love that connects our self to our self but at the same time also to others, transcending all physical barriers, time and space.

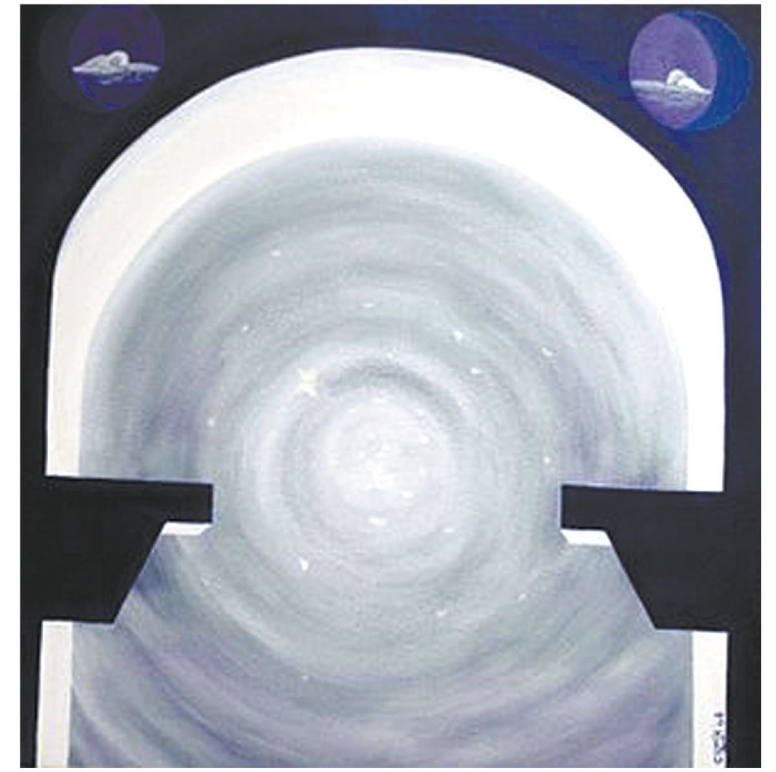
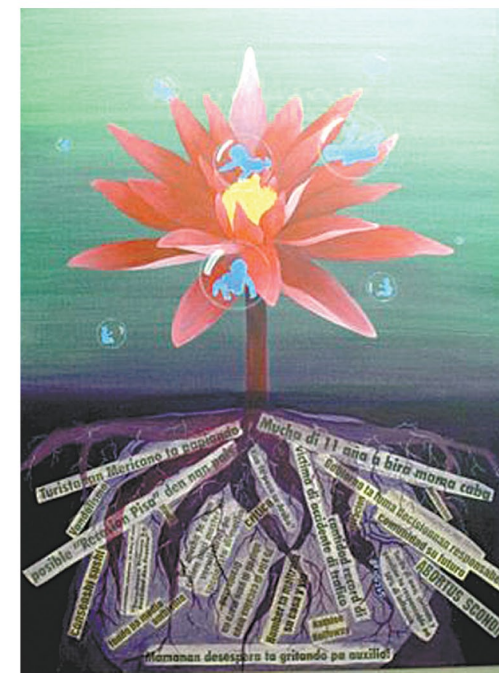
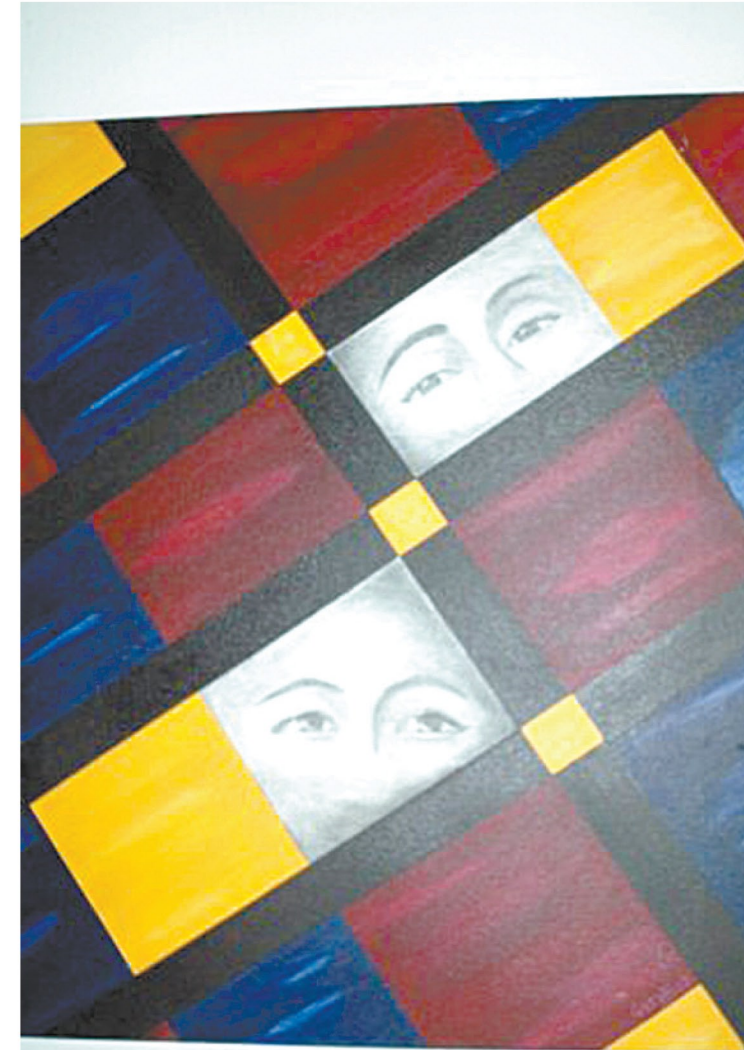
"Paradox in Paradise" invites you to cross the threshold of seven portals and enter into worlds

where things not always are what they seem. Many times we act and react from our basic instincts where we confuse Love with vanity, egoism, arrogance, envy, thirst for power, fear, etc., generally out of ignorance.

Every time that we live through these feelings consciously, recognize them and learn to transmute them, we surpass ourselves. More and more till we experience the "nonplus ultra": the universal Love that connects everything through itself.

Love is the main course on the exquisite menu of life and we are free to select to our personal taste. To love means: to respect. Because, like the Mayan people say: "In Lad'ech": I Am An Other You.

Gwendy is an autodidactic artist who made her debut in 1999 with "Enigma". In 2006 she presented her second solo "Mystique", returning to her island after a couple of years living abroad. Last year, in 2007, she made her debut again, this time as an author/writer with her poetry book 'Meimei di shelo y tera' (Between Heaven and Earth).



This time Gwendy presents her third solo "Paradox in Paradise" where she shows the many faces of Love. The exhibition is open to the public until October 15, 2008 at Toyota Art Gallery 168 between the hours of 2 and 6 P.M., daily except Mondays. You are welcome to call the curator, Mrs. Michiko Valbuena-Takatsu at 738-0168 for an appointment at other times. □